

Tuba

EL PICACHO

Bambuco

Emilio "Millo" Velásquez E.

Andantino a 6. $\text{♩} = 30$

5

9

A Bambuco Allegretto $\text{♩} = 140$

13

17

21

25

29

1.

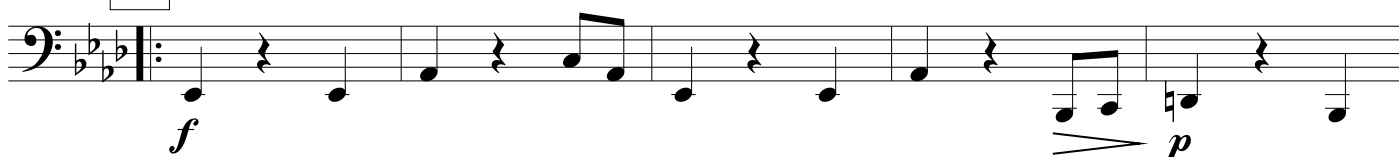
2.

The musical score is written for Tuba in bass clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is Andantino at 30 beats per minute. The first staff (measures 1-4) features a half-note melody starting on G2, marked with a forte *f* dynamic. Measure 5 starts a new section. Measure 9 begins the 'Bambuco Allegretto' section at 140 beats per minute, marked with an 'A' in a box. This section is in 3/4 time and includes an acceleration 'accel.' marking. Measure 13 contains a repeat sign and a box with a double bar line and a repeat sign. Measure 17 continues the melody. Measure 21 is marked with a mezzo-forte *mf* dynamic. Measure 25 is marked with a forte *f* dynamic. Measure 29 begins a first ending (1.) and a second ending (2.), both marked with a repeat sign. The score concludes with a final measure.

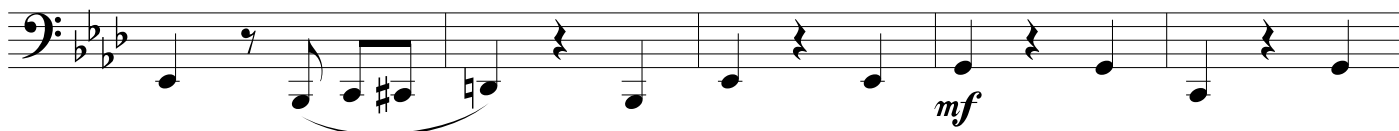
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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

B



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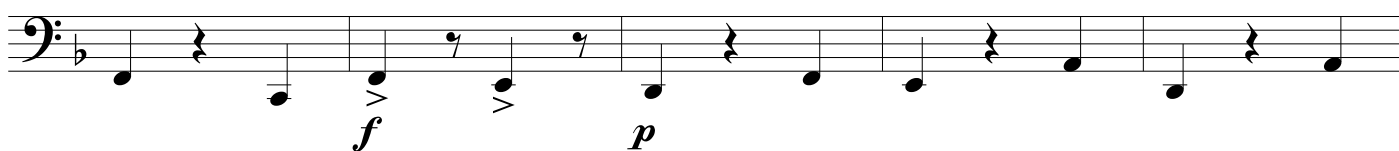
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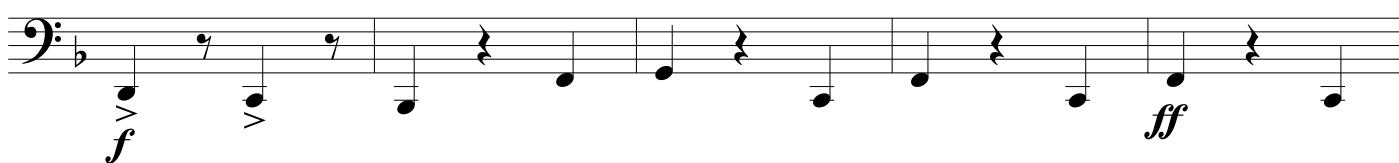
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53

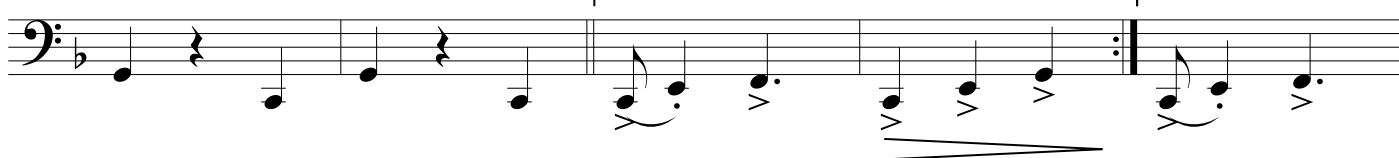


58



63

To Coda



68

D.S. al Coda



Allegro a 1. ♩ = 200

